Compositions

pour Piano

par

ALFRED GRÜNFELD.

			Netto ℳ
Op. 14.		Mazurka	1.50
„ 15.		Oktaven-Etude	1.80
„ 44	No. 1.	Sérénade orientale	1.50
„ 44	No. 2.	Deuxième Gavotte (Rococo)	1.50
„ 44	No. 3.	Petite Valse	1.50
„ 45	No. 1.	Romance	1.50
„ 45	No. 2.	Romance, Revue et doigtée par Rodolphe Strobl	1.50
„ 45	No. 3.	Menuet	2.—
„ 46.		Danse-Caprice	1.50
„ 47	No. 1.	Troisième Romance	1.50
„ 47	No. 2.	Sérénade napolitaine	1.80
„ 47	No. 3.	Etude (à la Tarentelle)	2.—
„ 49	No. 1.	Nocturne (A dur)	1.50
„ 49	No. 2.	Prélude	1.50
„ 49	No. 3.	Idylle (Intermezzo)	2.—
„ 49	No. 4.	Gavotte-Caprice	2.—
„ 50	No. 1.	Chanson sans paroles (Des dur)	1.50
„ 50	No. 2.	Scherzo-Caprice	1.50
„ 50	No. 3.	Menuetto-Rococo	2.—
„ 50	No. 4.	Causerie	1.50
Op. 51	No. 1.	Elegie	1.50
„ 51	No. 2.	Humoreske	(Redon) 2.—
„ 51	No. 3.	Mazurka à la viennoise	1.50
„ 51	No. 4.	Valse mignonne	1.50
„ 52.		Konzert-Paraphrase über Walzer-Motive aus Johann STRAUSS' nachgelassenem Ballette „Aschenbrödel"	2.50
„ 53	No. 1.	Humoresque (Des dur)	1.50
„ 53	No. 2.	Mélodie	1.50
„ 53	No. 3.	Valse mélancolique	1.50
„ 53	No. 4.	Sérénade (G dur)	1.50
„ 53	No. 5.	Capriccio (F moll)	2.—
„ 53	No. 6.	Scherzino	1.50
„ 54	No. 1.	Petite Gavotte all' antica (C dur)	1.50
„ 54	No. 2.	Nocturne (B moll)	1.50
„ 54	No. 3.	Berceuse (As dur)	1.50
„ 54	No. 4.	Sérénade espagnole (F dur)	1.50
„ 54	No. 5.	Chanson sans paroles (A dur)	1.50
„ 54	No. 6.	Capriccio (E dur)	1.50

Op. 55. Ungarische Fantasie M 2.50 no.

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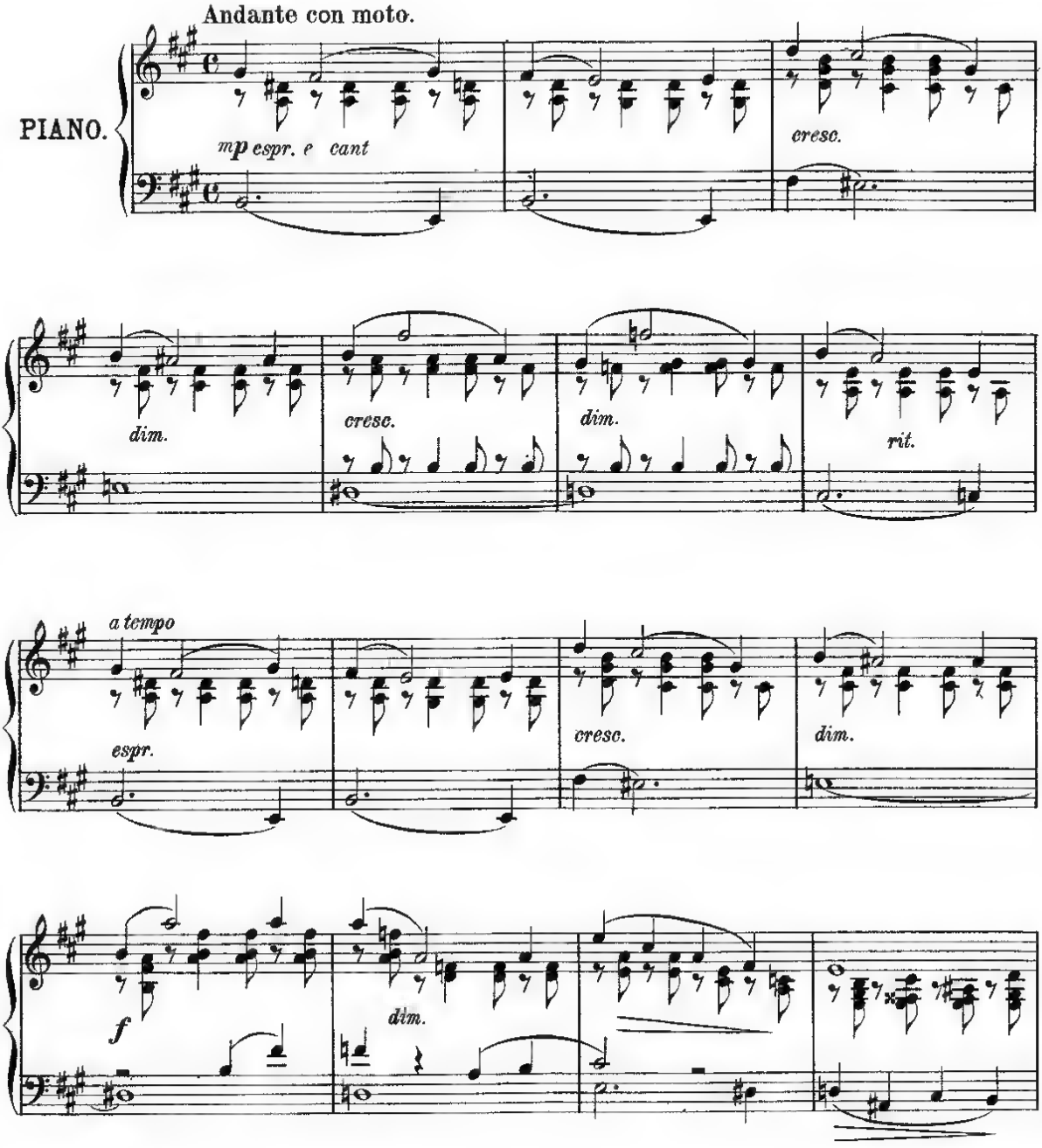
A son Excellenze Madame la Comtesse Anastasia Kielmansegg.

NOCTURNE.

Alfred Grünfeld, Op. 49 № 1.



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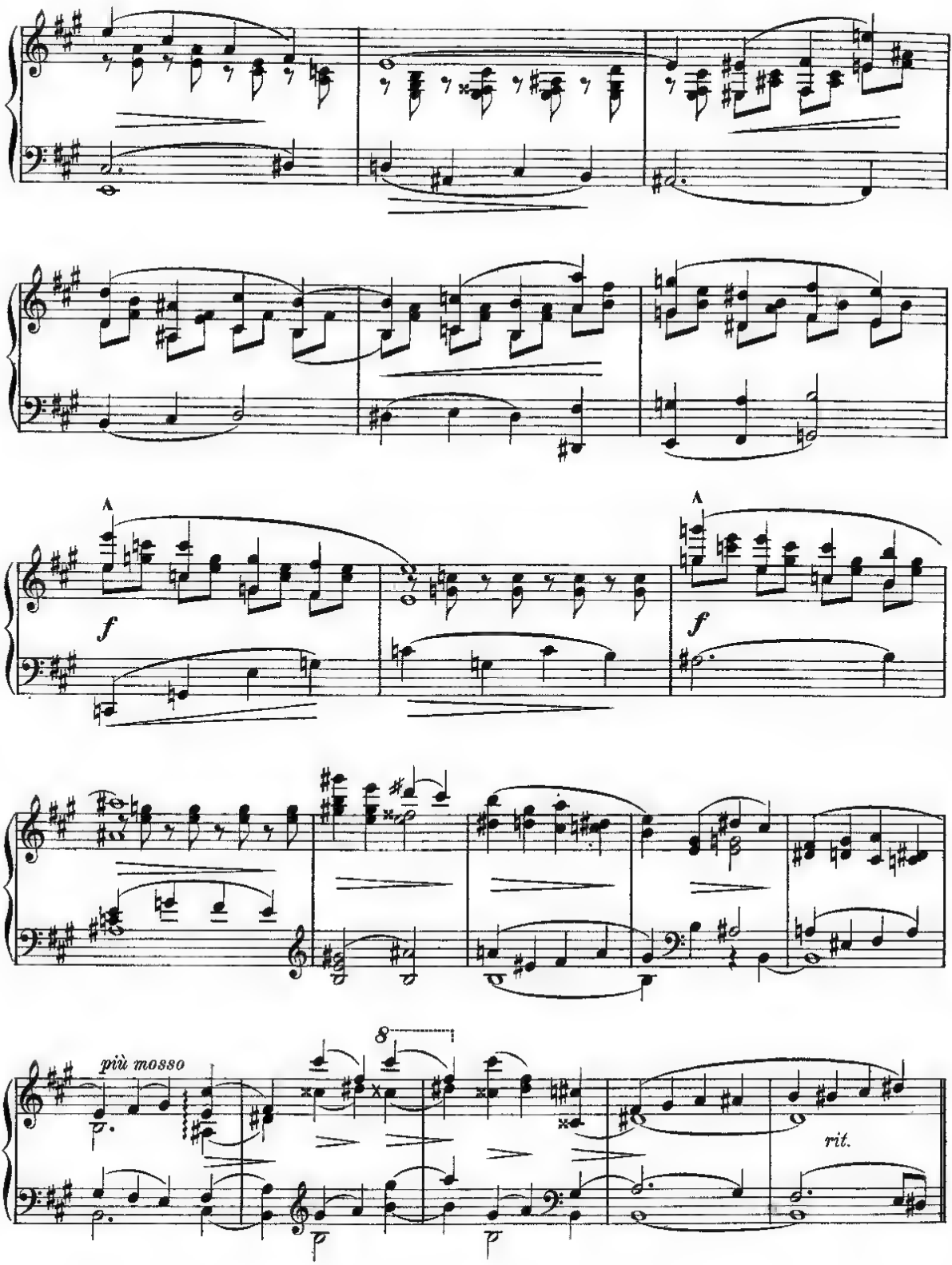
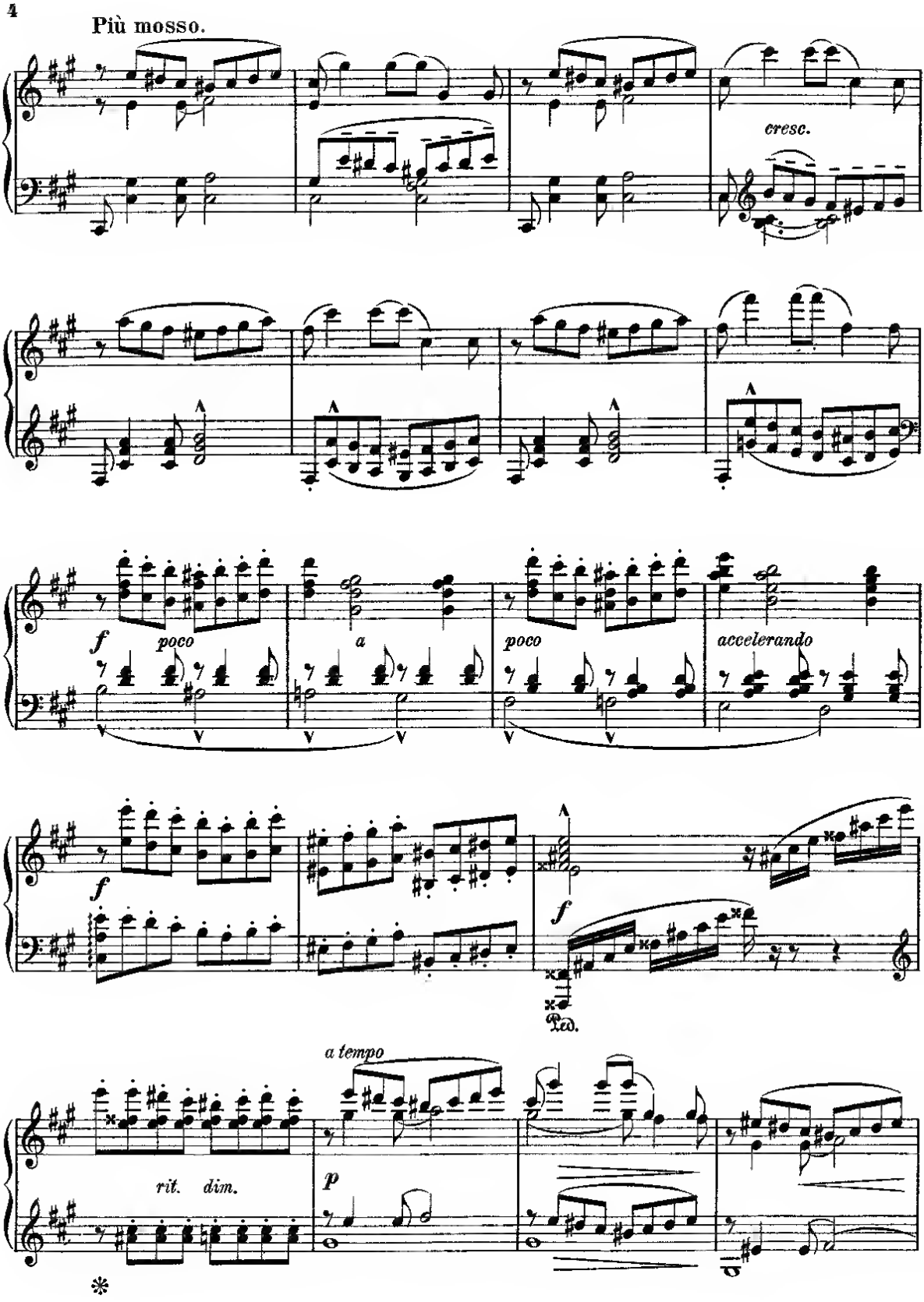
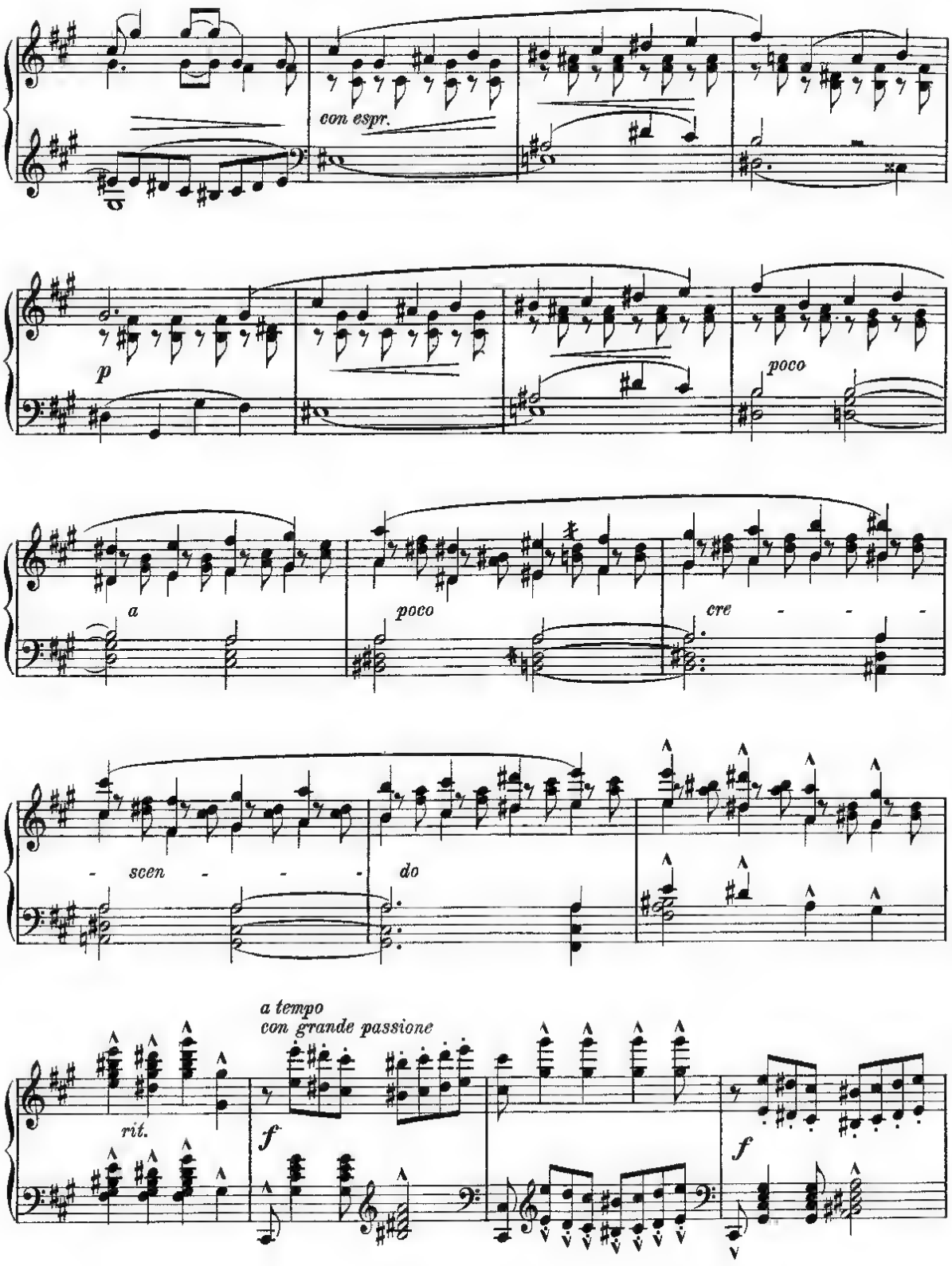
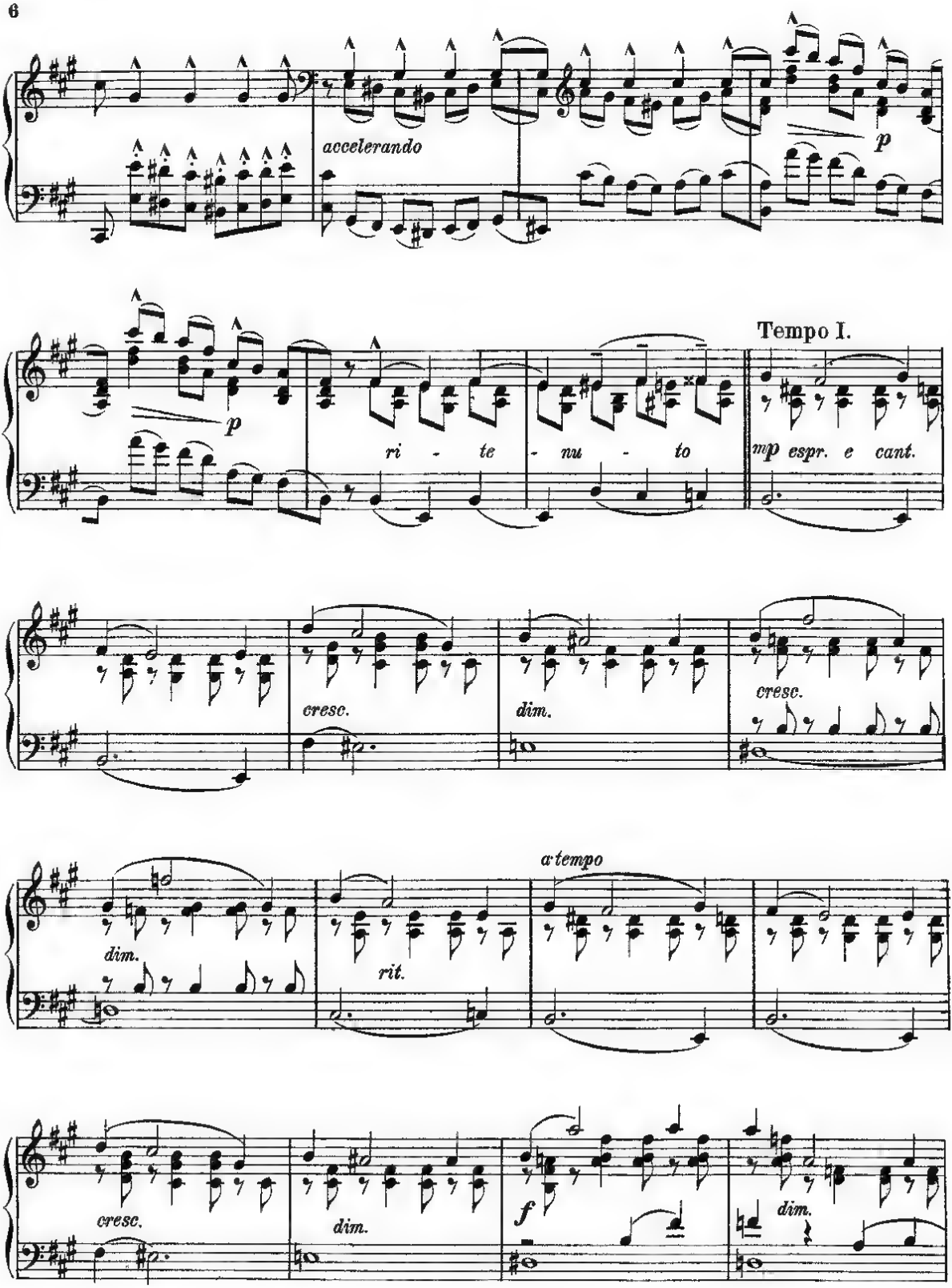
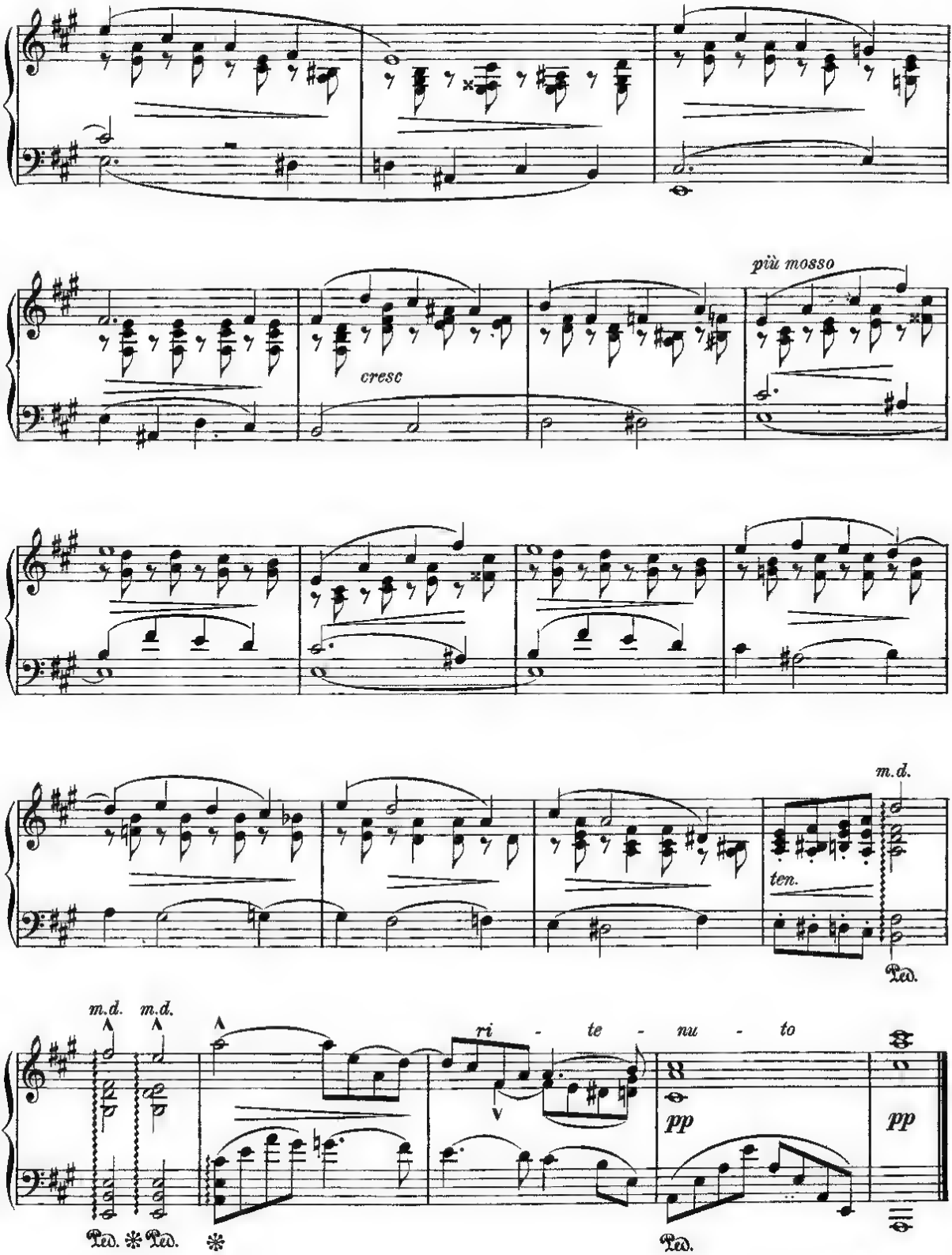

f
f
più mosso
8
rit.


Più mosso.
cresc.
f
poco
a
poco
accelerando
f
f
Ped.
a tempo
rit. dim.
p


con espr.
p
poco
a
poco
cre - - -
- scen - - -
do
a tempo
con grande passione
rit.
f
f


accelerando
p
p
ri - te - nu - to
Tempo I.
mp espr. e cant.
cresc.
dim.
cresc.
dim.
a tempo
rit.
cresc.
dim.
f
dim.



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